INTERNATIONAL
SOCIETY FOR THE STUDY OF
SURREALISM

CALL FOR PAPERS:

***International Journal of Surrealism* 5.2 (Fall 2028): Hybrids/Hybridity**

Guest Editors: Christina Heflin (University of Munich) & Kirsten Strom (Grand Valley State University

Submissions due: **10 January 2028**

Hybridity emerges across the decades of surrealist history and in its legacies in contemporary art today. For example. Leonor Fini, who personally "identified with the hybrid," explained it as "half-animal, half-human …the ideal state." Sphynxes, mermaids, werewolves, and the Minotaur, to name but a few, were frequent inhabitants of the visual and poetic worlds of surrealists from Fini to Leonora Carrington, Max Ernst, Remedios Varo, Victor Brauner, André Masson, and many others. At the same time, the human-animal hybrid is just *one* of myriad forms of surrealist hybridity, we also find anthropomorphized plants, exquisite corpses, and assisted ready-mades. Hybridity may also function more broadly as a surrealist methodology wherein the traditional boundaries separating seemingly discrete categories (human and nonhuman, female and male; adult and child; image and text; conscious and unconscious states; critical and creative practices, etc.) are undermined and the creation of alternative modes of being, making, and thinking are explored.

The editors welcome submissions exploring diverse representations of hybrid beings, concepts and methodologies where new archival research and ideas and critical methodologies are explored. Contributors are especially invited to consider the implicit or explicit politics of hybridity as a means of undermining patriarchy, speciesism, anthropocentrism, and/or the fascist politics of purity. Topics may address historical or contemporary manifestations of surrealism and across geographic contexts.

Submissions for essays should be 7500 words in length, including brief footnotes, and should be accompanied by up to 6 images per article submission. The images and copyright permissions and costs are the responsibility of the author should the article be accepted for publication.

Submissions for the **Récit** and **Portfolio** sections of the print journal will also be considered–essays/interviews/interventions are typically 2-3000 words, and visual essays accompanied by a one page critical introduction have 5-6 images.

Shorter texts of c3000 words and visual essays may also be considered for the online CODA sections of the journal (please see past editions).

Manuscripts should be submitted in Microsoft Word format.

All essays must conform to the Chicago Manual of Style. Manuscripts in languages other than English are accepted but must be accompanied by a detailed summary in English (generally of 500–1000 words) and must be translated by the author into English if they are recommended for publication.

The *International Journal of Surrealism* does not accept manuscripts that have been previously published in any language. Authors are required to complete an agreement that attests to this expectation.

All content is double-blind peer-reviewed.

Essays should be submitted to:
IJSedit@umn.edu and christina.heflin@lmu.de and stromk@gvsu.edu.

Queries and Correspondence should be addressed to guest editors for the edition:
christina.heflin@lmu.de and stromk@gvsu.edu