



CALL FOR PAPERS: *International Journal of Surrealism* 4.2 (Spring 2027)

Surrealism and Latin America

SUBMISSIONS DUE: 1 June 2026

Co-Editors: Alyce Mahon (University of Cambridge) & Kate Conley (William & Mary)

The *International Journal of Surrealism* is the journal of the International Society for the Study of Surrealism (founded 2018), launched in Fall 2023 and published by the University of Minnesota Press <https://www.upress.umn.edu/journals/international-journal-of-surrealism/>

The editors invite submissions on the topic of Surrealism and Latin America:

This edition invites scholars working on Surrealism in Latin America and/or Latin American influences on Surrealism to contribute to our journal. It aims to reflect upon the ‘global turn’ for Surrealism Studies as well as specific cases of dialogic exchange, de-colonial histories and activism, and themes that often emerge in the art of the Americas such as magic, folklore, voodoo and futurism. It especially welcomes new research on artists who were women, of indigenous descent, or LGBTQ+ artists, and those working with craft media. Critical frameworks that move away from Eurocentric views of Surrealism, draw on new archives and field work, and geopolitical debates are welcome as is scholarship that engages with the legacies or critiques of Surrealism in Latinx Futurism, the Neo Baroque, Afrofuturism and Magic Realism.

Essay submissions should be 7000 words in length, including brief footnotes, and be accompanied by up to 6 images per article (if accepted, copyright permission and image costs will fall to the author to secure).

Essays should be submitted in Microsoft Word format. They must conform to the *Chicago Manual of Style* +18 and IJS Style Sheet on the the **IJS** website:

<https://drive.google.com/file/d/1z0CBuzsXFXeniGt1MfzVGpq6Xg25ej2k/view>

Manuscripts in languages other than English are accepted but must be accompanied by a detailed summary in English (generally of 5000 – 1000 words) and must be translated into English if they are recommended for publication.

The *International Journal of Surrealism* does not accept manuscript that have been previously published in any language. All content is double-blind peer-reviewed before acceptance/rejection.

Essays should be submitted to: IJSedit@umn.edu

Queries and Correspondence should be addressed to Kate Conley (kconley@wm.edu) and Alyce Mahon (am414@cam.ac.uk)

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